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Students of Bryn Mawr College

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The College News

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VOLUME IX, No. 22

BRYN MAWR, PA., TUESDAY, APRIL 24, 1923

Price 10 Cents

PRELIMINARY TRACK MEET WON BY JUNIOR CLASS

M. Buchanan '24 Places First
Winning Three Events and
Breaking Record.

SOPHOMORES COME SECOND

Eleven points ahead of 1925, the Juniors won first place in the preliminary track meet held last Saturday morning. Their total score was 395, as opposed to 1925's 285 points, while the Freshmen placed third with 16 points. No senior team competed, as the number of '23 who signed up for track was not great enough to form a team.

M. Buchanan, '24, with 23 points, received the highest individual score. She broke the college high jump record, which she made last year, by one and a half inches, setting the new record at four feet seven inches. She also won first place in the standing high and the running broad jump, and received second place in the standing broad jump. K. Steinmetz, '25, came second with an individual score of fifteen points. She won both dashes (the 75- and 100-yard), placed second in the running broad jump, and fourth in both the standing high and the standing broad jump. Third place was won by E. Voorhees, '25, with eight points. She placed second in the running high jump and tied with M. M. Dunn, '25, for second in the standing high jump, and again with M. Talcott, '26, in the 75-yard dash. The scores are as follows:

Running High Jump—1, M. Buchanan, '24, height, 4 feet 7 inches; 2, E. Voorhees, '25, height 4 feet 4 inches; 3, M. Palache, '24, height 4 feet 3 inches; 4, M. McCrady, '26, height, 4 feet 2 inches.

Standing High Jump—1, M. Buchanan, '24, height 3 feet 6.5 inches; 2, E. Voorhees, '25, and M. M. Dunn, '25, height, 3 feet 6 inches; 4, K. Steinmetz, '25, height, 3 feet 4.5 inches.

Running Broad Jump—1, M. Buchanan, '24, distance, 14 feet 10.5 inches; 2, K. Steinmetz, '25, distance, 14 feet 9 inches; 3, E. Cushman, '26, distance, 13 feet, 10.5 inches; 4, M. Angell, '24, distance, 13 feet 9 inches.

Standing Broad Jump—1, F. Jay, '26, distance, 14 feet 10.5 inches; 2, E. Voorhees, '25, distance, 14 feet 9 inches; 3, M. Palache, '24, distance, 13 feet 10.5 inches; 4, M. McCrady, '26, distance, 13 feet 9 inches.

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SEPTEMBER HOCKEY CAMP TO OPEN AGAIN THIS AUTUMN

Camp Tegawitha, Mount Pocono, will be used again this year for Hockey training. It will open on September 2, and be under the direction of Miss C. M. K. Applebee.

Miss H. G. Armfield, English International player, will coach, assisted by two other English players. A regular course is being planned, which starts on Monday and lasts through the week. For this reason players are asked to come on Sunday so that they may start in at the beginning on Monday morning.

The coaching will include practice, match games, and instruction in strokes, tactics and umpiring. Lectures and discussion groups will be held on the technique and rules of the game and on the coaching and organization of hockey from both club and physical education standpoint.

Many applications have already been received from Clubs and a number from both Vassar and Wellesley College. Rates for board and tuition, if registrations are made before June 1st, \$30.00 per week; for all registrations made after June 1st, \$35.00 per week. Registrations cannot be made for less than one week; extra days will be charged at the rate of \$5.00 per day.

AMUSING ANSWERS GIVEN TO INFORMATION EXAMINATION

Three Best Papers To Receive Prizes
On May Day

Sixty-four books were returned answering the questions of the general examination which was held in Taylor on April 17. Prizes of \$75, \$50, and \$25 for the three best papers will be announced on May Day.

According to Dr. Smith, Professor of History, who was chairman of the committee which prepared the examination, two of the most amusing answers were that the weight of a ton of coal depended on the dealer, and that De Valera was the President of Mexico. One student listed White Rock as a chicken, one called the Golden Hind the Catholic Church, and some thought that "K of K" was Knights of Columbus. According to popular rumor the three canals required were given by some one as the Suez, the Panama and the alimentary.

The questions were as follows:

1. Explain the derivation of the following words: sincerely, umbrella, hectic, parasol, hermetically, camera, bedlam, calico, cambric, limousine, brougham, macadamize.

2. Name a work of fiction dealing with (a) the Crusades; (b) Paris at the close of the fifteenth century; (c) the Gordon Riots; (d) the American Revolution; (e) reconstruction in the South after the Civil War.

3. What chemical element was discovered on the sun before it was discovered on earth? How?

4. What is the largest planet in the solar system? The smallest major planet? The farthest from the sun?

5. Where are the following institutions of learning: McGill University, Robert College, University of Illinois, Leland Stanford, Jr. University, Wheaton College, Centre College, Vanderbilt University, Antioch College, Bedford College, Reed College?

6. Who are the Prime Ministers of Great Britain, France, Italy, Japan, and Canada? The Chancellor of Germany? The President of Mexico? The King of Iraq?

7. If a stick eight cubits long is thrust vertically into two fathoms of water, how far will the upper end be from the surface?

8. Name the highest mountain peak in Asia, in Europe, in Africa, in North America, in South America.

9. What is a smokejack?

10. How many and what meanings do you know of divot, calory, polonaise, reef, plane?

11. What is a mortgage? A cumulative dividend? A debenture bond? A callable bond? A preferred stock? Book-value?

12. Who wrote *Orlando Furioso*, *Don Quixote*, *The Praise of Folly*, *The Age of Reason*, *Annals of the Parish*, *Minna von Barnheim*, *Lavengro*, *La Pucelle*, *Casa Guidi Windows*, *De Civitate Dei*, "Ein feste Burg ist Unser Gott," the *Barber of Seville*?

13. Draw the outline of a Greek cross, a Latin cross, a Maltese cross, a cross of St. Andrews.

14. Explain Golden Age, Golden Calf, Golden Bough, Golden Bowl, Golden Hind,

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Kathleen Galloway, '24, was elected president of the Christian Association at a meeting on April 18. The Vice-president elected at the same meeting, is M. Faries, '24. M. L. White and R. Murray were chosen as two Senior members last Monday.

JUNIOR-SENIOR SUPPER FOLLOWS PLAY BY SENIORS

Following the first performance of "Lady Frederick," given by 1923 to the Juniors on Friday night, came the traditional farewell supper given for the Seniors.

Daffodils and spring flowers decorated the long tables laid in the back of the Gymnasium, where a supper was served. The "Loving Cup" filled with daisies, was passed from Senior to Senior, while the Juniors sang to each separately as she took a daisy. The ceremony was closed by "Auld Lang Syne," and the farewell songs of both classes.

LETZ QUARTET PLAYS DEBUSSY AND RAVEL AT LAST CONCERT

Rhythm and Harmony in French
Music Traced by Mr. Surette

"Modern French music comes in a straight line from the old ninth century primitive harmony and rhythm," declared Mr. Thomas Whitney Surette, Director of Music, at the last concert of the year held on Monday night in Taylor Hall. His address was followed by the Letz Quartet, of New York, who played string quartets by Debussy and Ravel.

The "organum" of the composers of the ninth century, Mr. Surette explained, used fourths and fifths as we now use thirds and sixths of Mendelssohn and Brahms. These fourths and fifths sound bare to us now, but they have a certain beauty and force. The organum was the beginning of modern music, which has developed, in place of this primitive harmony, a "poly-harmony," not the polyphonic music of Brahms and Beethoven, but the setting against each other of fourths that are hardly on speaking terms, although they are related.

The "descant" also dates from the ninth century, and is the primitive rhythm from which the modern polyrhythm has developed. In Debussy, for example, several different rhythms are going at once, a very difficult accomplishment which produces a force and fibre found in nothing else. These two developments in harmony and rhythm make modern music.

The "romantic" music, or "sickening sweet tenderness," as Roland calls it in "Jean-Christophe," which swept over the musical world in the early nineteenth century and was paralleled by similar developments in poetry, left French music alone untouched. This sentimentality, such as we now get in an even worse form in "The Rosary," debasing our tastes and lowering our ideals, was felt in France only in a few minor composers. There were no purple patches in French music. This music is not represented by Gounod or by Saint-Saens, who is an enigma composer in the style of Beethoven, Bach, of anyone except Saint-Saens. It is represented especially in such men as Rameau. It is marked by reticence, clearness, and beauty, not by "spilling over" into sentiment. Debussy said that melody was suited only for a song that confirmed a fixed sentiment; he was tired of "parasitic musical phrases," wishing his music to be more expressive.

All the new things in this French, or indeed in any music, were at first disliked. "People have no intellectual curiosity about music, they want to be comforted, not confused, although going to a concert is really synonymous with discomfort." The reason why it has escaped the sentiment flooding other countries is that the French are dominated by a sense of beauty and of artistry in music which also characterizes their literature and art.

"LADY FREDERICK" CALLED FINISHED PRODUCTION

H. Humphreys in Leading Role
Gives Brilliant Characteriza-
tion—Cast is All-Star.

BOTH SITTINGS EFFECTIVE

(Specially contributed by Clara Thompson
Powell, '13.)

When I was asked to give a critique of *Lady Frederick*, I felt nonplused by the sudden responsibility. But now, fifteen minutes after the conclusion of the play, seated at my typewriter as I am, my fingers fairly tumble over one another in an effort to crowd into a few hundred words what I think of *Lady Frederick*. I do not want to be betrayed into a profusion of adjectives and adverbs, but I am sorry for every alumna that missed what proved a real treat.

Had the play been a poor one, the excellence of the acting would have redeemed it. But the play on the contrary was a delightful farce, entertaining throughout, the repartee was quick, sparkling, and spontaneous. The appeal of the Moscow players lies in their finished artistry. A similar appeal held the audience in *Lady Frederick*. The production showed fine workmanship, the cast was an all-star one. The characterizations were so well handled that all sight of the identity of the individual was lost in the rôle she played. The settings, both interior scenes, were unusually effective for a limited stage space.

Haroldine Humphreys, as Lady Frederick, showed real histrionic ability. A slight mishandling of the rôle could have made of Lady Frederick a shrew or an adventuress, instead of a charmingly intriguing woman of the world whom circumstance has treated badly. On the surface she was calculating, cool, scheming, clever, with all the dangerous weapons of a beautiful woman at her command; but she was a true sportswoman with all the qualities of a thoroughbred beneath the artful exterior. She could be "all things to all men," subtle, frank, bitter, wheedling or devil-may-care. Staunch allies she had in eyes that well knew their uses, in gowns that simply—and expensively—emphasized her queenly build, in hair that caught bronze glints, and having caught them, held them. She looked on the world, and if she did not find it good, at least, she found it

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SUNNY JIM TO BE ANNOUNCED IN CHAPEL ON MAY DAY

Announcements Follow Magdalene Hymn
and Maypole Dancing

"Sunny Jim," undergraduate and graduate scholarships, the junior upper five, and the winners of the General Literature and Information Tests will be announced in chapel after the usual May-Day celebration on Tuesday, May 1st.

"Sunny Jim," the winner of the Mary Helen Ritchie Memorial Prize, according to last year's qualifications "must be a good student who shows interest in her work, but need not necessarily be in the upper half; she must possess the qualities of courage, cheerfulness, fair-mindedness, and good sportsmanship. Her influence must be widely felt, and she must have the courage to live up to her own convictions and be respected by all." It was won last year by Margaret Tyler, President of the Senior Class.

The winners of both Information and Literature Tests last year were D. Burr, '23, B. Constant, '24, and M. Constant, '25.

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POLYHYMNIA

So quickly do recurring events become part of college life—that two years is enough to give them the stability of prehistoric tradition. By this easy assimilation music has become as much a part of the Bryn Mawr curriculum as if it had always been. The only indication of its recency is the demand for more of it. This demand, made explicit in the Curriculum Committee's plea for major courses in music, is proof direct of the success of the new department. Music is more than another course, since it touches the whole college as no other unrequired course can. The monthly concerts, both formal and informal, are of incalculable value in a college that stands committed to "liberal education." In the spring of 1921 the Mendelssohn Club of Philadelphia gave a concert in the Gymnasium. Fewer than thirty students took the trouble to go. Now match games are postponed for the Monday night concerts, and the proportion of students to outsiders in the crowded chapel is very creditable indeed. It is because music has become so much a part of the College, and needs so much to be a part of the College, that we are deeply concerned over the rumor that it is to be discontinued after next year. The patient Alumnae have been over-appealed to, we know, but we cannot believe they will let music drop out of Bryn Mawr.

THE REFEREEING BURDEN

The present system of tennis refereeing is a waste of time not worth the trouble. People are sufficiently well trained to keep their scores, or, if they are not now, they soon would be, were it necessary. A system of referees only in first and second team matches, would save an immense amount of time, and the number of mistakes made would not be important enough to make any difference. Perhaps the referees could improve their own games in the spare time.

TO THE EDITORS OF THE NEWS:

The term "General Information" implies an examination covering a wide range of subjects, yet the one held last Tuesday night seemed to many of us to be rather limited in scope. The questions were confined to a few general fields, literature, and geography, history, economics, and politics. There was one question on art, to be sure, but it was rather elementary. But the total lack of any question on music seems amazing. An acquaintance with music in theory or practice or both has come to be an essential to the person who would be well-informed, yet this field was unaccountably left out. Equally unfortunate seemed the fact that, with the exception of the question on helium, ether planets, which anyone who remembered her physics could have answered, no knowledge of natural science was demanded. Neither was there any real reference to sports, in spite of the fact that sport of one sort or another has become America's hobby. Finally, one needed no acquaintance with the Bible to pass the exam with flying colors, although our conversation,

our writing, and our reading, is full of unrecognized Biblical allusions.

It may be objected that there was no room for questions on all these subjects, but there was room to have two questions on finance, two on dimensions, and three on geography. The questions on the crosses, the "Golden" and "Iron" question, the list of significant letters, the colored things, were not only delightful to answer, but tested a wide range of information. We still contend, however, that a Senior majoring in History, Economics and Politics, would find little difficulty in answering most of the questions.

SOME ONE WHO TOOK IT.

MR. ALWYNE AND MR. KING TO GIVE RECITAL OF "ENOCH ARDEN"

Mr. Horace Alwyne, Associate Professor of Music, and Mr. Samuel Arthur King, Lecturer in English Diction, will have a joint recital of Richard Strauss' melodrama, "Enoch Arden," in Taylor Hall on Friday evening, April 27, at 8.30. Melodrama, Mr. Alwyne explained, is a German word which has no English equivalent; it really means "recitation to music," and "Enoch Arden," the words of which are those of Tennyson's poem, is one of Strauss' most beautiful compositions of this type.

NEWS IN BRIEF

Dr. William Lyseron, President of the Amalgamated Clothing Workers, and Professor at the University of Toledo, spoke about his work in arbitration on April 17th, under the auspices of the Liberal Club.

Many alumnae and former students were back at College over the last week-end. Among them were E. Bright, M. Ware, B. Worcester, F. Knox, and V. Head, ex-'23; E. Bliss, E. Cecil, M. Baldwin, '21; Prue Smith, S. Hand, E. Anderson, M. Tyler, M. Tucker, E. Gabell, M. Meng, J. Gowing, E. Pharo, '22; K. Star, V. McCullough, M. Steers, E. Austen, ex-'25.

Moving pictures of Big May Day, little May Day, and the English Hockey game were held in the Gymnasium yesterday evening.

ALUMNAE NOTES FROM 1921

Eleanor and Clarissa Donnelley sailed for Italy in February.

Helen Hill has left the University of Chicago and is doing private research work in political economy.

Kathleen Johnston has moved to Washington, and is tutoring at Miss Madeira's School.

Jean Flexner is working as an investigator on the Industrial Relations Council, which is connected with the law firm of Curtis, Fosdick & Belnap, New York City.

Marion Platt is teaching Latin and English in the Junior High School at Manitowac, Wis. Her younger sister expects to enter Bryn Mawr next fall.

Florence Billstein has left Johns Hopkins, and is doing Batik work in Greenwich Village.

Helen James is assistant to the head of the Recreation Department at Lord & Taylor's, and has an apartment with Dorothy Rogers, '20.

Florence Kniffen is working in the library in Wilmington.

Sidney Donaldson is secretary to President Comfort, of Haverford College.

Miriam Morrison is studying drawing under Signor Sciorino of the British Academy at Rome. Last winter she completed a three years' course in one at Cooper Union and won the first prize.

Engaged

Ellen Lyons, ex-'21, has announced her engagement to Alfred F. Donovan, Harvard, '19.

Born

Mrs. Charles Chauncy Hall (Mary Platt, ex-'24) a son, Charles Chauncy Platt, Jr., on March 29.



E. Vincent as Lady Mereston

"LADY FREDERICK" CALLED FINISHED PRODUCTION

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manageable. I consider her a brilliant characterization.

Paradine Fouldes as played by Katharine Strauss was an excellent foil for Lady Frederick. Paradine was a man with an indubitable past, an unrepented present and a problematic future. There was just the flavor of a Monte Cristo in his savoring of life. He was self-centered, cynical, egotistical, disillusioned completely on the subject of women. There was a reasonable doubt about his essential manliness in the mind of the audience until the finale of the third act brought out his really chivalrous attitude toward the woman he loved. The development of this difficult rôle was excellent in the first act. In the latter scene in the second act, however, that brought out the finest dramatization from Lady Frederick, Paradine's relief at the burning of the missives seemed more the relief that would follow a dentist's extraction of a nerve than of one who has just witnessed the averting of a family tragedy. In the third act he again arose to the occasion and handled his interpretation successfully.

Elizabeth Vincent as the Marchioness of Mereston in a realistic fashion displayed the unscrupulousness of a virtuous woman, taking as her vehicle the mother-love motif. In protecting her son from the wiles of a designing woman, she stooped to most questionable means. "At all costs" might involve a woman's reputation, the reopening of a brother's past folly, the shattering of her son's ideals; but the end justified the means. Although she pursued such a ruthless course, she kept her audience sympathetic to her by her sheer personality aided by her natural charm and beauty. The one dissonance was the opening scene that found her reclining on a couch in a public room. A woman so hide-bound by convention would not be likely to show the questionable taste of relaxing outside of her own boudoir.

Virginia Corse made a delightful Admiral Carlisle. He was a crusty, side-whiskered, wrinkled old codger with a heart of gold. The part was interpreted with the nice appreciation that made him the humorous element in the play instead of being merely funny. The laugh was with him, never at him.

The Captain Montgomery of Jane Richards furnished the villain element in the play. He had all the coarseness of his money-lender father, but slightly veneered by his contact with the world of culture. He was still with the unredeemed at the close of the play with the interest in him well maintained.

Sir Gerald O'Mara (Alice Smith), the Marquess of Mereston (Ann Fraser) and Rose (Lucy Kate Bowers) were satisfying ingenuities. Sir Gerald and Rose in all the coquetry of happy young love were quite perfect. The young marquess played up well his infatuation for the older

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ANSWERS TO LITERATURE EXAMINATION GIVEN

Dr. DeLaguna Makes Explanation Of Most Difficult Questions

Dr. Theodore DeLaguna, speaking in chapel last Friday morning, answered most of the questions on the general literature examination.

The first quotation, Dr. DeLaguna explained, came not from the Bible, but from Sterne's "Sentimental Journey." The quotation "Life is but an empty dream" is perfectly correct, but the sense is changed by the next line, "Life is real." "Richard is himself again" comes from the acting version of Shakespeare used in the eighteenth century.

The pilgrim's script is from "Richard Feverel"; a muff from "Tom Jones"; a laundry list figures in "Northanger Abbey," and a notched stick in "Robinson Crusoe"; the gigantic helmet comes in the "Castle of Utranto"; a patent medicine is to be found in "Tonobungay" and three coats in a "Tale of a Tub."

In answer to question four, Dr. DeLaguna explained that DeQuincy took up the study of political economy when his mind was enfeebled by opium. There is no possible answer to the question what single book was spared from Don Quixote's library, as Dr. DeLaguna said that he discovered later that several books were spared. The one book read by Emile was "Robinson Crusoe." Two green isles are Shelley's "many a green isle needs must be," etc., and Poe's "To One in Paradise."

"You knew plenty of examples of talking birds," said Dr. DeLaguna, and mentioned as an example the popinjay in the ballad. For some of the poems in which hair is an essential feature he mentioned "Porphyria," "Godiva," "The Rape of the Lock" and "Samson Agonistes." In going over the epithets he cited the blameless king, honorable Brutus, fair Rosamond, neat-handed Phyllis, imperial Caesar, melancholy Jacques, myriad-minded Shakespeare, gay Lothario, and patient Griselda.

The loci classici for laundry operations are Nausica's island and Mantaline. Salathiel Pavy comes from one of Ben Jonson's elegies. The cloud "that hath no business to appear" is in Byron's "The Prisoner of Chillon." Lydia Languish and Katherine Morland are two novel reading heroines.

The first quotation of question fourteen is completed "King Pandion" and was written by Richard Barnfield. "And did you once see Shelley plain" is by Browning and that smile was Heine.

Cleopatra was the heroine who used an asp for her own destruction; Meredith's Clive made use of a knotted cord; Brutus' Portia used fire; Anna Karenina was run over by a locomotive; Sappho died in the sea and Madame Bovary took arsenic. Of the deaths required by question nineteen, Dr. DeLaguna mentioned only Empedocles, who met death in a volcano.

Una in Spenser's "Faerie Queen" made "sunshine in the shady place." It was Steele who said of Lady Elizabeth Hastings that "To love her was a liberal education." The "jewel of the just" was death and was said by Vaughan. In one of Moliere's plays it is explained that the heart is no longer on the left side because "on a changé tout cela." Calvary wrote "I cannot sing the old songs now." "O may we never love as these have lov'd" was said in Eloise and Abelard by Eloise herself. Goethe said of Byron "Sobald er raisoniert ist er ein Kind."

Dr. DeLaguna explained that Alice said that she was not afraid of a pack of cards. Burns was the man who "killed more men than Death himself." The golden ass of Apuleius "looked like an ass for lack of rose leaves." Grey said of himself that he "mounted beyond the limits of a vulgar fate." Agag "came delicately" and Jebel is recorded in the Second Book of Kings as driving "furiously."

1923 WINS EVERY MATCH IN FIRST ROUND OF FINALS

Team To Play Again Thursday: Same Schedule To Continue

1923's first team easily defeated 1926 in the first round of finals on Monday, winning every match. They will play again on Thursday.

H. Rice, '23, playing with beautiful form and making almost every point, defeated D. O'Shea, '26, 6-1, 6-2. F. Martin, '23, defeated F. Jay in a close and fast game, contesting every point, 5-7, 6-1, 6-2. C. Goddard defeated E. Musselman, 6-3, 8-6. McAneny won from C. Denison, 3-6, 6-3, 6-4, in a fast and rather erratic match; and K. Beardsley defeated H. Hopkinson, 6-3, 6-3, playing steadily and placing better than her opponent.

First Team

In the first team preliminaries the second matches were:

1923-1924: F. Martin, '23, defeated J. Palmer, '24, 6-1, 6-1; C. Goddard, '23, defeated O. Fountain, '24, 6-2, 6-1; R. McAneny, '23, defeated I. Wallace, '24, 6-3, 6-2.

1925-1926: C. Remark, '25, lost to D. O'Shea, '26, 6-4, 0-6, 1-6; M. Brown, '25, lost to W. Dodd, '26, 4-6, 6-2, 5-7; E. Borass, '25, and F. Jay, '26, did not finish, their score being 6-8, 6-3, 7-8; H. Herman, '25, defeated C. Denison, '26, 6-3, 6-2; M. Bonnell, '25, lost to E. Musselman, '26, 4-6, 6-4, 7-9.

Second Team

1923 and 1924 have each won once. First match: Won by 1924: C. McLoughlin, '23, defeated E. Requa, '24, 6-3, 6-2; F. Matteson, '23, lost to M. Faries, '24, 8-10, 2-6; K. Goldsmith, '23, lost to M. Smith, '24, 5-7, 5-7; L. Bunch, '23, lost to H. Beadrias, '24, 3-6, 1-6; H. Scribner, '23, lost to E. Pearson, '24, 3-6, 3-6.

Second match, won by 1923: C. McLoughlin, '23, defeated E. Requa, '24, 3-6, 6-3, 6-2; K. Goldsmith, '23, defeated E. Ives, '24, 6-2, 6-3; V. Corse, '23, defeated E. Pearson, '24, 6-1, 6-3; H. Scribner, '23, lost to E. Requa, '24, 4-6, 3-6.

1926's second team is in the finals, winning both matches: The second match was as follows: C. Miller, '25, lost to H. Hopkinson, '26, 7-9, 0-6; S. Carey, '25, lost to E. Harris, '26, 4-6, 7-5, 4-6; S. Anderson, '25, lost to V. Cooke, '26, 0-6, 6-4, 0-6; F. Bradley, '25, defeated M. Talcott, '26, 6-8, 6-3, 6-2; A. Pantzer, '25, defeated S. Walker, '26, 6-0, 6-0.

Third Team

1923 and 1926 are in the finals, 1923-1924, second match: L. Mills, '23, defeated A. Bingeman, '24, 8-6, 6-1; V. Brokaw, '23, defeated M. Rodney, '24, 6-4, 6-2; M. Adams, '23, defeated M. Cooke, '24, 6-3, 6-4.

1925-1926, second match, won by 1925: A. Pantzer, '25, defeated V. Norris, '26, 6-3, 6-2; B. Voorhees, '25, lost to M. Hamill, '26, 6-8, 4-6; L. Boyd, '25, defeated F. Henderson, '26, 6-1, 4-6, 6-8; H. Hough, '25, defeated G. Macy, '26, 6-3, 6-3.

Third match won by 1926: B. Voorhees, '25, lost to S. Walker, '26, 6-1, 3-6, 2-6; H. Hough, '25, lost to M. Hamill, '26, 3-6, 1-6; E. Hinkley, '25, defeated B. Rosenau, '26, 9-7, 6-2; D. Fiske, '25, lost to F. Henderson, '26, 5-7, 2-6.

Fourth Team

1923 and 1925 are in the finals. Only three of the final matches have been played. In these, M. Bradley, '23, defeated N. Hough, '25, 6-2, 6-2; R. Marshall, '23, defeated N. Waterbury, '25, 6-2, 6-2; and E. Page, '23, defeated D. Fiske, '25, 6-1, 6-1. The second preliminary match, 1923-1924, was won by 1923: R. Geyer, '23, defeated M. Buchanan, '24, 6-4, 4-6, 6-3; A. Howell, '23, defeated B. Tuttle, '24, 3-6, 6-0, 6-1; E. Page, '23, defeated E. Neville, '24, 6-0, 6-1; R. Marshall, '23, defeated S. Leewitz, '24, 6-3, 6-4.

1925 won the second match: L. Boyd, '25, defeated L. Laidlaw, '26, 6-2, 3-6, 6-3; H. Hough, '25, defeated G. Macy, '26, 6-2, 1-6, 7-5; E. Hinkley, '25, defeated G. Thomas,

EMPLOYEES TO GIVE "A BIT OF ABYSSINIA" IN GYMNASIUM

"A Bit of Abyssinia," the employees' play which will be given in the gymnasium Saturday evening at 8 o'clock, under the auspices of the Maid's Committee, is a musical oddity portraying the life and customs of Abyssinia.

According to Paul Johnson of Rockefeller, the coach, who adapted the play from a sketch given by Bert Williams and Walker, the plot concerns two American travellers in Abyssinia. One is a cosmopolitan who knows a great deal about the world; the other is unacquainted with Abyssinia. Mr. Johnson will take the former part, and Frank Johnson of Pembroke-East will be the uninformed tourist. Carl Whittaker of Pembroke-East is to portray the King of Abyssinia, and Helen Evans, of the same hall, will be his queen. Choruses and other principals are included in the cast. The play was given on February 23 at the African Methodist Episcopal Church in Bryn Mawr and is now being produced for the benefit of the Night School. Tickets for the college are thirty-five cents each.

STUDENT RENAISSANCE MEMBERS TO VISIT BRYN MAWR

The Student Forum Sends European Students to American Colleges

Students from England, Germany, and Czecho-Slovakia will visit Bryn Mawr on May 4 and 5 on their tour of American colleges under the auspices of the National Student Forum.

The youth of these countries is taking an active part in reconstructing their national life, realizing the value of the contribution it can make. The National Student Forum, believing that American students would be interested by their activities and their ideas, invited six chosen students to visit American colleges. They were chosen because they have an intimate knowledge of the groups of young people in their countries, and are able to interpret their ideas to us. Joachim Friedrich, from Heidelberg, a member of the Freishar; Antonin Palecek, of the Student Renaissance of Czecho-Slovakia, and William Hobson, of the London School of Economics, are the three who will visit Bryn Mawr. Those who want to meet and talk with them will have ample opportunity to do so.

NEWS IN BRIEF

The Bryn Mawr Alumnae Association of Eastern Pennsylvania is giving a luncheon at the Bellevue-Stratford on May 5th at which President Park is to be the guest of honor. The speakers will be Dr. George W. McClelland, Director of Admissions of the University of Pennsylvania; Professor Marion Parris Smith and Mrs. Carroll Miller.

1921 and 1924 made contributions to the Bates House Fund in the name of the Senior Class instead of flowers which 1923 decided to give up.

'26, 6-2, 0-6, 7-5; D. Fiske, '25, lost to K. Tomkins, '26, 1-6, 6-1, 6-2; E. Watts, '25, defeated G. Leewitz, '26, 7-5, 3-6, 6-3.

Fifth Team

1923 and 1926 won the only match played by fifth team and 1925 the sixth team match.

1923-1924: R. Marshall, '23, defeated S. Leewitz, '24, 7-5, 4-6, 6-4; H. Wilson, '23, defeated A. Armstrong, '24, 6-3, 6-2; E. Philbrick, '23, lost to S. Wood, '24, 4-6, 3-6; M. Morzman, '23, defeated E. Briggs, '24, 6-3, 6-0.

1925-1926: N. Waterbury, '25, lost to S. McAdoo, '26, 6-8, 2-6; E. Mollett, '25, lost to H. Brown, '26, 0-6, 2-6; M. Hansen, '25, lost to K. Tomkins, '26, 1-6, 4-6; E. Walton, '25, lost to E. Nowell, '26, 1-6, 4-6.

Sixth team 1925-1926: E. Lomas, '25, lost to A. Lingelbach, '26, 1-6, 2-6; C. Cummings, '25, defeated M. Homer, '26, 6-2, 2-6, 6-4; W. Dunn, '25, defeated D. Smith, '26, 6-0, 6-2; M. Gardiner, '25, defeated J. Abbott, '26, 6-2, 6-4; D. Tinker, '25, defeated E. Tweddell, '26, 4-6, 6-1, 6-4.

WINNER IN FENCING MEET TO RECEIVE SILVER CUP

Next Wednesday evening a Fencing Meet for individual entries will be held in the Gymnasium at 7.30 o'clock.

A silver cup, offered by the Fencers' Club of Philadelphia, will be presented to the winner, while a foil of Mr. Terrone's own make is to be awarded as second prize. Although the University of Pennsylvania has no official team this year, an invitation will be sent to members of last year's team to enter the meet as individuals. The judges will be procured by Mr. Terrone from the Fencers' Club of Philadelphia.

GRADUATE WINS FELLOWSHIP FOR RESEARCH WORK AT COLUMBIA

Miss Edna Cers, who is a graduate student here, has received a scholarship for research work at Columbia next year.

This scholarship is known as the Gilder Fellowship, yielding an income of \$800, and is given for research work in any department. Miss Cers, since graduating from Radcliffe in 1921, has been working in the departments of sociology and economics at Bryn Mawr. She will do research work in social legislation and statistics, and take a course in Economic Theory at Columbia next winter.



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"LADY FREDERICK" CALLED [FINISHED PRODUCTION]

CONTINUED FROM PAGE 2

woman, going through the phases of adoration, chivalry and disillusion.

The acting on the part of Marion Holt as Lady Frederick's dressmaker was good in the interpretation of the lines that the author had given her. The question was raised in the mind of the audience, however, as to the crude personality in a modiste of such unusual artistry. The part would have seemed to have demanded a woman of superficial refinement, at least.

Lady Frederick's footman (Florence Martin), Lady Frederick's maid (Isabelle Beaudrias), Thompson (Harriet Millar), and a servant (Laura Crease Bunch), gave excellent support.

A colorful touch was lent between the second and third acts by the chorus. The nine girls (K. Raht, R. Geyer, H. Rice, A. Clement, G. Carson, K. Shumway, D. Stewart, F. Selligman and Frances Mattison) in frocks of rainbow shades, their voices nicely blended and in lively songs, received an ovation.

But touching on the excellent qualities of the various participants fails to give the effect of the really fine ensemble. The movement was smooth, with good swing and assurance. It was not merely well acted for an amateur performance; it was well acted without any qualifications.

The cast was:

Lady Frederick Berolles, Haroldine Humphreys; Sir Gerald O'Mara, Alice Smith; Mr. Paradine Fouldes, Katherine Strauss; Marchioness of Mereston, Elizabeth Vincent; Marquess of Merestone, Ann Fraser; Captain Montgomery, Jane Richards; Admiral Carlisle, Virginia Corsey; Rose, Lady Kate Bowers; Lady Frederick's Dressmaker, Marion Holt; Lady Frederick's Footman, Florence Martin; Lady Frederick's Maid, Isabelle Beaudrias; Thompson, Harriet Millar; A Servant, Laura Crease Bunch.

Coach, Dr. Howard J. Savage; Stage Manager, Katherine Goldsmith; Business Manager, Frieda Selligman; Prompter, Mildred Schwarz.

AMUSING ANSWERS GIVEN TO INFORMATION EXAMINATIONS

CONTINUED FROM PAGE 1

Golden Horn, Golden Rule, Golden Ass, Golden Fleece.

15. (a) Is Serbia a part of Jugoslavia or is Jugoslavia a part of Serbia?

(b) Is Madeira the capital of Funchal or is Funchal the capital of Madeira?

(c) Is Tilsit on the Memel or Memel on the Tilsit?

(d) Did Bokhara live in Avicenna or did Avicenna live in Bokhara?

(e) Do the Baluchis speak Sindhi or do the Sindhis speak Baluchi?

16. State the dimensions of "a cord of wood." An acre of land. How much does a ton of coal weigh?

17. Where are the following buildings: Angkor-Wat, Boro-Budur, the Taj-Mahal, Mont St. Michel, the Alhambra, the Temples of Philae, the Kremlin, the Alama, the tomb of Galla Placidia, Santa Sophia, the Poe Cottage?

18. Which is the better investment, a five-per cent. bond at 80 or a six-per cent. bond at 100, assuming that both are gilt-edge, and that both will mature in ten years.

19. One mile of fence will inclose a square field of forty acres. How large a square will two miles of fence inclose?

20. Name four great canals, and tell between or through what lands they pass, and what bodies of water they connect.

21. Why is a double boiler useful in cookery?

22. Estimate the height of Taylor tower, the area of the Cloister, the distance from the Senior Campus to the Library door.

23. How much Federal income tax exemption is allowed a married man living with his wife and one minor child, if his income is \$4252 per year.

24. Name six countries that are now monarchies.

25. Name two landscape painters, two etchers in dry paint, two portrait painters, two artists in fresco, two present-day cartoonists.

26. Explain (1) K of K; (2) GOM; (3) GOP; (4) AE; (5) AWOL; (6) GKC; (7) KGMG; (8) SRO; (9) MH; (10) MFH.

27. Where are New Guinea, Curacao, the Guinea Coast, Oporto, British Guiana, Samarkand, Alberta, Chita, Vichy, Mosul, Bolivio, Tasmania?

28. Explain: Red Tape, Blue Stocking, Green Room, Red Hat, Black Prince, White Company, Yellow Book, Gray Friars, Purple Cow, Orangeman, White Rock.

29. Explain: Iron Duke, Iron Age, Iron Mask, Ironsides, Iron Hand, Iron Gate, Iron Man.

30. Who were Miss Haversham, Sir Pitt Crawley, Edmond Dantes, Duke of Omnium, Plotinus, Phileas Fogg, Marguerite Gautier, Archdeacon Brandon, Charlotte Corday, Dinah Morris, Lilith?

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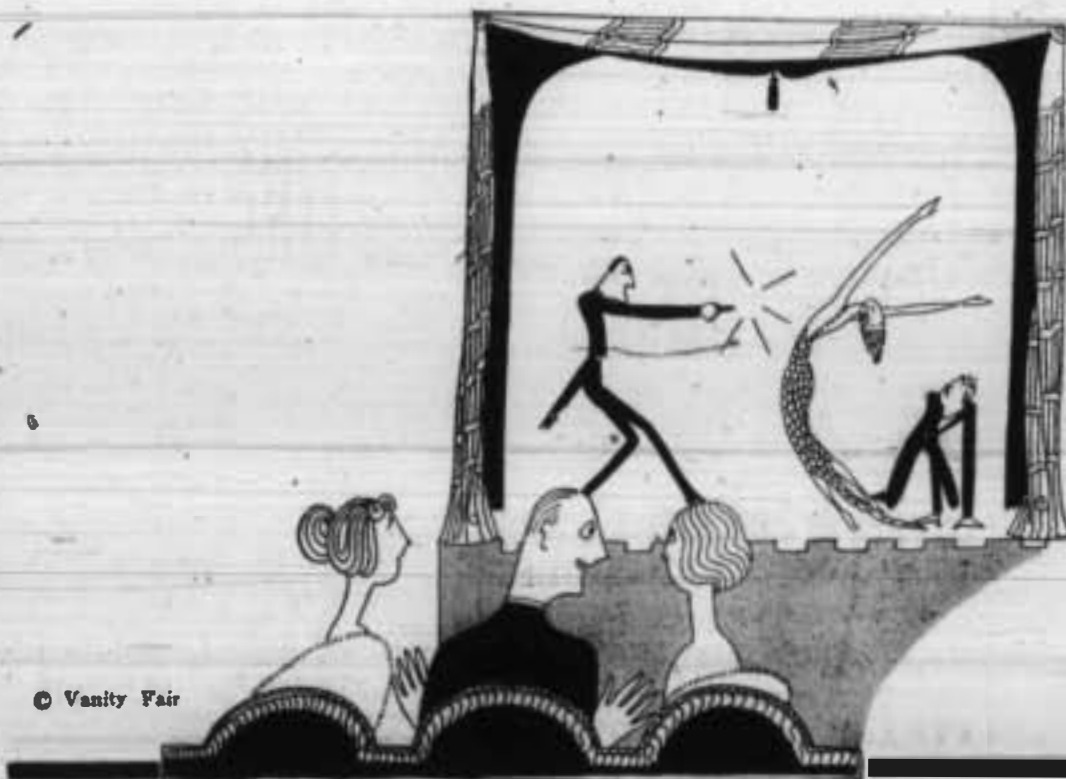
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PRELIMINARY TRACK MEET WON BY JUNIOR CLASS

CONTINUED FROM PAGE 1

distance, 7 feet 7½ inches; 2, M. Buchanan, '24, distance, 7 feet 6.85 inches; 3, G. Leewitz, '26, distance, 7 feet 3.5 inches; 4, K. Steinmetz, '25, distance, 7 feet 3.5 inches.

75-Yard Dash—1, K. Steinmetz, '25, 9.2 seconds; 2, E. Voorhees, '25, and M. Talcott, '26, 9/8 seconds; 4, G. Leewitz, 10 seconds.

100-Yard Dash—1, K. Steinmetz, '25, 12.2 seconds; 2, G. Leewitz, '26, and M. Palache, '24, 12.8 seconds; 4, E. Tuttle, '24, 13.2 seconds.

100-Yard Relay—1, 1924, 39 seconds; 2, 1925, 39.8 seconds.

Baseball Throw—1, E. Macy, '26, 159 feet 1.85 inches; 2, E. Glesner, '25, 158 feet 8 inches; 3, M. Angell, '24, 154 feet 4 inches; 4, C. Remak, 148 feet 7 inches.

NEWS IN BRIEF

In the *Alumnae Bulletin* for April there is an article by President Park on the "The New Examinations" and one by Miss Hilda Smith, "Plans for the Summer School."

Mr. Horace Alwyne, Associate Professor of Music, lectured on Beethoven to 400 students of Western Reserve University, in Cleveland, Ohio, last Thursday. The following day, he gave a Chamber concert with the Cleveland quartet, illustrating a lecture on Brahms by Mr. Surette.

IN PHILADELPHIA

Academy of Music: "Here's Howe" by The Mask and Wig Club of the University of Pennsylvania Friday, April 27, at 8.15. Final Concerts of the Philadelphia Orchestra, Leopold Stokowski, Conductor, on Friday afternoon, April 27, at 2.30, and Saturday evening, April 28, at 8.15.

Little Theatre: University Dramatic Club. John Masefield's "Nan," and Sir J. M. Barrie's "Pantaloons," April 26, 27, 28, Saturday Matinee.

Broad: "The Changelings."
Walnut: Fiske O'Hara in "Land o' Romance."
Adelphi: "Blossom Time."

CALENDAR

Friday, April 27

8.30 P. M.—Recital of Enoch Arden, by Mr. Samuel A. King and Mr. Horace Alwyne.

Saturday, April 28

10.00 A. M.—Second Track Meet.
8.00 P. M.—"A Bit of Abyssinia," given by employees in the Gymnasium.

Sunday, April 29

7.30 P. M.—Chapel, lead by the Rev. Charles Reynolds Brown, Dean of Yale Divinity School.

Tuesday, May 1

8.45 A. M.—Announcement of Resident Fellowships and Scholarships, Graduate and Undergraduate Scholarships and prizes.

Wednesday, May 2

7.30 P. M.—Fencing Meet in Gymnasium.
8.00 P. M.—Lecture by Monsieur Firmin-Roz for French Club in Taylor Hall.

Saturday, May 5

4.00 P. M.—Play by the Phoebe Anna Thorne School in the Gymnasium.

8.00 P. M.—Anne Elizabeth Sheble Memorial lecture on "Sidney's Sister, Pembroke's Mother," by Dr. Felix Emanuel Schelling, Professor of English Literature at University of Pennsylvania.

Sunday, May 6

7.30 P. M.—Chapel, lead by Dr. J. E. K. Aggrey, Native of the African Gold Coast.

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